

EGYPTIAN FREEMASONRY OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS-MISRAÏM



by Galbix Red and Gabriel López de Rojas

The creator of the Egyptian Freemasonry of Egyptian Rite was the Count Alexander of Cagliostro (1749-1796), born in Tunisi. He must not be identified with the mystifier Giuseppe Balsamo (1743-1795), the palermitano recruited by the Jesuits to personify and to throw the disrepute on the true Count of Cagliostro.

Alexander of Cagliostro was initiated to the secrets of the Egyptian Freemasonry by the mysterious Master Altothas in 1776, year of the foundation of the Order of the Illuminated. And few know that the summit of the Order of the Illuminated was constituted by six members: four were known (Weishaupt, von Knigge, Goethe, Herder) and two were secrets (Franklin and Cagliostro).

In effects a secret connection existed between the Order of the Illuminated of Weishaupt and the Egyptian Freemasonry of Cagliostro that was officially founded in 1785, year of the suppression of the Order of the Illuminated. Besides, Napoleone Bonaparte was initiated by Cagliostro to the Egyptian Freemasonry and the Masonic Rites of Memphis, of Misraïm and of Memphis-Misraïm comes down from it.

Between 1810 and 1813, in Naples (Italy), the three brothers Bédarride (Michel, Marc and Joseph) received the Supreme Powers from the Order of Misraïm and they developed the Rite of Misraïm in France. They made it official in Paris in 1814. The Rite was composed of 90 degrees, taken from the Scottish freemasonry, from Martinism and from other Masonic currents, and the last four degrees received the name of “Arcana Arcanorum”.

In 1815, in Montauban (France), the Mother Lodge of the Rite of Memphis was constituted with the Grand Master Samuel Honis as head, whom followed, in 1816, Gabriel-Mathieu Marconis. In 1838, Jean Etienne Marconis de Nègre, son of this last one, took over the Rite of Memphis. The Rite, for J. E. Marconis de Nègre, was a continuation of the ancient Mysteries practised in the Antiquity, in India and in Egypt. The Constitutions of the Rite said: "... the masonic rite of Memphis is the continuation of the Mysteries of the Antiquity. The Rite taught the first men to pay homage to the divinity...". The Rite of Memphis reached the 92 and 95 degrees.

In 1881, the Italian general Giuseppe Garibaldi reunified the Rites of Memphis and Misraïm and became the Grand Hierophante of both. After the death of Garibaldi, in 1882, the Rites entered in a "dark" period up to when, in 1890, various lodges of both Rites were federated and the Rite of Memphis-Misraïm appeared. In 1900, the Italian Ferdinando Francesco degli Oddi became Head of the Memphis-Misraïm and was replaced, by the English John Yarker, in 1902. The Rite reached the 97 degrees.

In 1902, the German Theodor Reuss established the Sovereign Sanctuary of Memphis-Misraïm in Germany and in 1913, after the death of Yarker, he became the International Head of the Rite. In 1924, T. Reuss passed to the Eternal East and the succession was interrupted, except in the O.T.O. (Ordo Templi Orientis), the neotemplar order founded by Reuss, in 1905, in Germany. In reality, the O.T.O. had included the Rite of Memphis-Misraïm, although in a reduced version, where its principals degrees were incorporated.

In 1909, Theodor Reuss delivered a licence to the famous martinist Gerard Encauss (Papus). The successors of Papus were Charles Detré (Tedé), Jean Bricaud, Constant Chevillon, Charles-Henry Dupont and Robert Ambelain. In 1939, Jean Bricaud passed to the Eternal East and was followed by Chevillon. In 1944, Chevillon was murdered by the French collaborationists of nazional-socialism and was followed by Dupont. And, in 1960, Ambelain succeeded Dupont.

On November 14, 1973, the Italian Francesco Brunelli (1927-1982) was named by Robert Ambelain responsible for the Rite in Italy. On November 22, 1973, Francesco Brunelli (Nebo) – Grand Master of the Martinist Ancient and Traditional Order and of the Ancient and Primitive Rite of Memphis-Misraïm – was received with all honors in the Grand Lodge of Italy, to Palazzo Giustiniani. But the activity of the Rite in Italy and in the Grand Lodge of Italy was anedoctal in the seventies.

In 1981, Francesco Brunelli contacted the known Italian initiate Frank G. Ripel to restructure the Ancient and Primitive Rite of Memphis-Misraïm and the situation of the Rite was the following: 99° or International Head of the Egyptian Oriental Order of the Ancient and Primitive Rite of Memphis-Misraïm, 98° or Incognito Superior (from the degree VII° to the XIII° of the Order of the Rosa Mistica), 97° or Substitute of the International Head, 96° or National Head, 1°-95° (from the I° to the VI° of the Order of the Rosa Mistica). In the renewed Egyptian Oriental Order of the Ancient and Primitive Rite of Memphis-Misraïm of which we are about to talk, from 1° to 95°, the 6 Alchemical Operations are found and associated to the degrees 1°-3°, 4°-33°, 34°-42°, 43°-63°, 64°-74° and 75°-95°.

Frank G. Ripel was at the head of the Egyptian Oriental Order of the Ancient and Primitive Rite of Memphis-Misraïm between 1981 and 1999, when he put it in “sleep”.

At the end of March 2003, Frank G. Ripel, being Grand Master of the O.C.I. (Order of the Enlightened Knights) had a contact with the Spanish Gabriel López de Rojas, founder and Grand Master of the Order of the Illuminated, O.H.O. of the O.T.O. (Ordo Templi Orientalis) Society, 33° degree of the Ancient and Approved Scottish Rite, maximum degree of a pair of Egyptian Rites. When Gabriel López de Rojas learned that the Egyptian Oriental Order of the Ancient and Primitive Rite of Memphis-Misraïm of Frank G. Ripel was in “sleep”, proposed to Ripel “to wake it up again” and he accepted, making it to revive, on May 1, 2003, with the name of Egyptian Freemasonry of the Ancient and Primitive Rite of Memphis-Misraïm.

**EGYPTIAN FREEMASONRY
OF THE ANCIENT AND PRIMITIVE
RITE OF MEMPHIS-MISRAÏM**



**1. CONDITION TO THE BROWN
APPLICANT
1°-3° M.E.A.P.R.M.M.**

The Condition to the Brown is represented by the Raw Stone, the Brown Stone, the profane vernacular.

The applicant that asks to be admitted (initiated) in the Guild has to know the difference that exists among the Alchemy, the Archemical and the Spagiria. Besides he has to know the name of the Raw Stones (minerals) and of the Solvent (acid), with the purpose to be able to realize the Alchemical work.

The Sacred or Priestly Art of the Egyptians was transmitted to the Arabs that defined it Alchemy. It is the Science that teaches the mysterious dynamism that preside the transformation of the natural bodies.

From the Alchemical Search the Archemical and the Spagiria were born: the Archemical is the ancestress of the chemistry, while the Spagiria is the ancestress of the medicine.

The applicant that asks to become a Cell (Neophyte) in the Body (Temple) of the Spirit (Light) has to know that Alchemy is the Way Damp-Shoal (Lunar-Solar) that allows realizing the Philosophical Stone (Pure Stone). Besides he has to know that the Galattite (Steatite) is the solar Raw Stone (male) while the Olivine (Peridot) is the lunar Raw Stone (female). Finally he has to know that the Hydrochloric acid (muriatic acid) is the Solvent.

Substances of base and Solvent

The applicant can to buy the Galattite (hydrated silicate of magnesium), the Olivine (silicate of iron-magnesium) and the Hydrochloric acid (composed of water and chlorine). The Galattite is purchased, as stone from tailors, in haberdashery. The Olivine comes to be bought as necklace, in jewelry. The Hydrochloric acid is purchased, to 32% of chlorine, in grocery store.

Note: The weight of the Olivine has to be double in comparison to that of the Galattite.

This is what the applicant must to know if he wants to become a Cell in the Body of the Spirit, which is a Neophyte in the Temple of the Light.

2. THE OPERA TO THE BLACK NEOPHYTE 4°-33° M.E.A.P.R.M.M.

The Opera to the Black, Nigredo, is represented by the Smoothed Stone, the Black Stone, the Neophyte.

The applicant that is to be admitted in the Guild is initiated, as Neophyte, among the Two Columns of the Temple of the Light. He sees to his left, being to West, the Jakin Column (male) and to his right the Boaz Column (female). Then he comes on the Threshold of the Temple, he sees in front of him, in the center, the image of the Eye (androgynous) in the Triangle. Besides he sees, to his left, the image of the Sun (male) and to his right, the image of the Moon (female). Then, his awareness rotates of 180° and he, in full conscience, realizes that the masculine Column (Jakin) is to his right and the female Column (Bohas) is to his left. At this point the Eye in the Triangle (Eggregore) directs itself to the center of the Temple and projects the own Energy. In this way the intersection to X is determinate, the symbol of the manifested Light, the hieroglyph reduced to its own simplest expression of the bright and divergent radiations emanated by an only fire. In practice, through the Eye in the Triangle, the Sun, to the right, get the connection to the Column Bohas to the left and the Moon, to the left; get the connection to the Column Jakin to the right. In conclusion the applicant, submitted to the radiation of the Temple of the Light, becomes a Neophyte and he understands that his Will has allowed himself to be born to a New Life, becoming the Child of the Light.

Conjunction

The Applicant can to buy two vases of glass. One part of Galattite must be connected (stone from tailors grinded) with three parts of Hydrochloric acid, while in the other a part of Olivine must be connected with three parts of Hydrochloric acid. The operation must be

realized in absence of the solar light and the vases must to be closed with some bungs, in order to activate the mixtures through the shaking.

Note: The shakings must be followed every day for about one month.

Separation

The applicant must to extract the liquid part from the first vase and to pour it in an alembic that must be closed with a cork. Equally he must to do for the second vase. In such way two liquids are obtained, the Solar Dew (yellow) and the Lunar Dew (green, yellow, orange and red).

Note: The Galattite and the Olivine remained in the vases, must will to be utilized again to reiterate the operation that must be effected in the period Autumn-Winter.

This is what has to know the Neophyte, the Cell in the Body of the Spirit.

3. FASE TO THE GREEN APPRENTICE 34°-42° M.E.A.P.R.M.M.

The Phase to the Green (Viriditas) is represented by the Angular Stone, the Green Stone, the Apprentice.

The Neophyte that has entered in the Guild now begins his apprenticeship. The Mystery of the Opposite ones and the Secret of the Generation is revealed to him. He learns that in Nature the opposite ones are attracted, to the purpose of the generation. It is told to him that the male descends from the female as the Galattite (Solar Raw Stone) derives from the Olivine (Lunar Raw Stone). The conception is exposed to him that all the human beings are children before becoming fathers or mothers. Then the Light of the Understanding goes down in the Apprentice: its apprenticeship has allowed him to Know that the Union is at the base of the generation and that the Duality is expressed in the Ternary one.

Union

Must be unified, in an alembic, the Solar Dew (chloride of magnesium) and the Lunar Dew (chloride of iron-magnesium). Therefore the alembic is closed with a cork. In such way, the mercurial Dew is obtained (chloride of iron-magnesium) that it will always appear of amber-coloured.

Note: The amber-coloured Dew is the Mercury of the Philosophers.

This is what has to know the Apprentice, member of the Temple of the Light.

**4. OPERA TO THE WHITE
BROTHER
43°-63° M.E.A.P.R.M.M.**

The Opera to the White, Albedo, is represented by the Cubic Stone, the White Stone, the Brother.

The Apprentice to become Brother must to imitate, in the laboratory, the job of the Nature. It is told to him that vegetable life cyclically renews itself and that develops only through the combination more factors as the heat, the water and the light. It is explained to him that the iron and the magnesium, present in the plants, they attract the light. It is told to him that the light, being absorbed by the contained chlorophyll in the plants, determines that trial vital called photosynthesis chlorophyllian. On the basis of this knowledge he is revealed him as to attract in the mercurial Dew the light of the Sun. In practice, the iron and the magnesium, present in the amber-colored Dew, attract the light as current of particles of positive ions (cations) and of negative ions (anions) that, interacting, originate to the Iperion, the androgynous Ion (Catanion). Now the apprentice that wants to become Brother, knows what he has to do. He knows that must to Dare.

Coagulation

To the beginning of the Spring, the alembic is set, containing the mercurial Dew, under the irradiance of the solar light. The alembic is set with a bung, in order to activate the mixture through the shakings. Then, to the beginning of the third day, it can be observed through the glass of the alembic the formation of a precipitate crystalline (pure silica) that contains in itself the androgynous Iperion (Catanion).

Note: The fallen crystalline is the Salt of the Philosophers.

This is all that must to know the Brother, member of the Temple of the Light.

**5. REGIME TO THE YELLOW
MASTER
64°-74° M.E.A.P.R.M.M.**

The Regime to the Yellow (Citrinitas) is represented by the Oval Stone, the Yellow Stone, the Teacher.

The Brother, to become a Teacher, has to know the Secret of the two Cooking. It is explained to him how to proceed for getting the yellow Dust and it is revealed to him the artifice that allows him the changing in the precipitate crystalline. He is explained him that, through the artifice, the precipitate crystalline appears on the surface of the mercurial Dew, in the form of a thin pellicle. It is told to him that, with extreme caution, continues the Cooking and the thin pellicle thickens and consolidates appearing of yellow color. Now, the Brother, that wants to become Teacher, knows the Secret of the two Cooking and he knows that he must to be Silent.

Cooking

To the beginning of the summer, the mercurial Dew, containing the precipitate crystalline, is submitted to the action of the fire. It must to remove the cork of the alembic and the cook the mixture. In the Cooking, the Secret of the obtainment of the yellow Dust is hidden.

Note: The yellow Dust is the Sulphur of the Philosophers.

This is all that has to know the Teacher, member of the Temple of the Light.

6. WORK TO THE RED SECRET MASTER 75°-95° M.E.A.P.R.M.M.

The Opera to the Red (Rubedo) is represented by the Spherical Stone, the Red Stone, the Secret Teacher.

The Teacher, to become a Secret Teacher, has to know how the Stone of the Philosophers is obtained in earthy form and in crystalline form. It is explained to him that, in the first case, must to effect Three Repetitions of one only technique, with the purpose to get the red Earth. Besides is told to him that, in the second case, he must to continue the Cooking of the yellow crystalline body, until the liquid substance coagulates and only a dry body remains, the red Crystal. Now the Teacher, that wants to become Secret Teacher, knows what he must to do for realizing the Philosophical Stone. He becomes Secret Teacher, must to Reveal to the Teacher that the tactile contact with the Pure Stone determines on the Aura a protective energetic layer of varying color (within the seven fundamental colors) according to the individual.

The Three Repetitions

He must to submit the yellow Dust, contained in the alembic, to the incubation of the warm sand, contained in a bowl heated by the fire. With a wand of glass he blend clockwise, the yellow Dust, up to the moment that the Fire of the Philosophers is activated (Iperion)

and the Dust turns itself into grey Dust. Then to extinguish the vulgar fire and let that the Mixture cools, until it assumes the red coloration. Then to submit the red Dust to the procedure described, up to the moment that transforms itself, again, in grey Dust. Then to extinguish the vulgar fire and let the Mixture cools, up to reassume, again, the red coloration. Finally repeat for the third time the operation.

Note: The red Earth is the Stone of the Philosophers.

This is all of that has to know the Secret Teacher, central nucleus of the Temple of the Light.

The realization, in the laboratory,
of the Philosophical Stone allows to come into contact
with a Source of immense power, a secret energy (*Theerium*).
This Energy (Field of Strenght) has been sent in a Temple
Of the God Ra in Egypt.
Through this particular Ritual is possible to contact the Field
of Strenght (*Theerium*) that gives the physical well-being
and increases the psychical and mental faculties.

RITUAL

1) The operative freemasons go in the Temple and prepared to the four cardinal points with in the Center the National Head (if the operatives freemasons are five - besides the National Head - they will prepared: 2 to west, 1 to south, 1 to north and 1 to east. If the operatives freemasons are 6 they will prepared 2 to west, 2 to south, 1 to north, 1 to east and so on...)

2) The National Head will pronounce the Word “**Nehar-Hamti-Ha**” (this Word allows to the operatives freemasons, that are in the cardinal points, to contact the energy of the Temple of Râ.

3) Every operative freemason, beginning from (or those) the West, then to the South, to the North and finally to the East will say: “I invoke you, powerful and Supreme God Râ whose eye illuminates the night of my spirit. Send your Light so I can see with the eyes of my soul. **XSABATH**” (This Word must be pronounced for three times and whole invocation will allow the energy of the Temple of Râ to flow in the Temple of the operatives freemasons.

4) The National Head will assemble the “Light” (Energy) above himself pronouncing, for three times, the Word: “**Hoor-Ma-Pa**”. Then he will say: “We have invoked you to conduct us long the walk of the Knowledge and of the Regal Art. Flow your Know on us”.

5) All the participants to the Ritual will pronounce, simultaneously and for three times, the word: “**PA-MAT-HA**”. This Word allows to receive the Light (Energy) of Râ.

The Ritual must be performed every 15 days. The operative freemasons will minimum 5 (included the National Head) and maximum 13 (included the National Head).